

ULTIMATE FASHIONISTA Anna Dello Russo's style secrets revealed

# The New Review

THE INDEPENDENT ON SUNDAY

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THE MODELS!  
THE MAYHEM!  
BACKSTAGE  
AT LONDON'S  
HOTTEST  
SHOWS

THE  
FASHION  
ISSUE



# Pastoral care

*The smart way to feel  
at home with nature*

1 | **CURIOUS AND UNCOMMON  
CORAL CUSHION**

Natural History, £80. Cast yourself into a sea of luxury with this linen cushion featuring a Victorian illustration from the naturalist John Ellis. [origin-of-style.com](http://origin-of-style.com)

2 | **TWIGS AND BERRIES BOWL**

Garth Williams, £29. This strikingly ornate nickel design is just the thing for the sofa-bound forager. [artyfactz.co.uk](http://artyfactz.co.uk)

3 | **ANDY WARHOL  
'BUTTERFLIES' PRINT**

Heal's, £105. Set your walls aflutter with this colourful print from the Pop Art icon. White wood frame included. 0870 024 0780, [heals.co.uk](http://heals.co.uk)

4 | **ASH TRIPOD LAMP**

TMO Lighting, £400. Accessorised with a linen shade, this natural-wood lamp is a model of muted sophistication. [tmolighting.com](http://tmolighting.com)

5 | **BRANCH AND LEAVES  
WALLPAPER SILHOUETTE**

Supernice, £42. These bucolic cut-outs are made from vintage wallpaper and you can assemble them as you wish with the accompanying DIY pasting kit. 020 7613 3890, [supernice.co.uk](http://supernice.co.uk)

6 | **LOG STOOL**

Pedlars, £175. This padded, bark-patterned piece is a cushy way to evoke nights around the campfire. 01330 850 400, [pedlars.co.uk](http://pedlars.co.uk)  
HUGH MONTGOMERY



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## The insider

### #9 How to go neutral without going bland



**NEUTRALS? ACH.** Cream and beige are dull! But *Pale & Interesting* (Ryland Peters & Small, £19.99, out now) could turn me. Its authors, Atlanta Bartlett and Dave Coote, are to neutral what Gok is to high street - so try their tips for exciting yet muted rooms...

**GO OFF PALETTE** Neutrals go beyond the obvious hues: think warm greys; soft, chalky whites; duck-egg blues.

**GET BATTERED** Even whites can be "relaxed, warm and welcoming"; tongue-and-groove panelling softens things - and remember that "any room devoid of texture will feel hard and cold".

**JUST A SPLASH** Gentle pastel hints and muted vintage brights prevent a washed-out look. A pretty 1930s dress on the back of a bedroom door is a simple way to introduce colour to a neutral palette - or prop a paint-peeling, reclaimed door against pale walls.

**GO MOULD-Y** Bathroom from scratch? Consider a cast concrete bath and/or sink: the chalky-grey finish, rather than being cold and hard, adds a tactile quality - it's a bit Turkish hammam.

**SIZE UP** Improve proportions by painting walls co-ordinating colours; battleship grey on a pale pebble background, say, or different shades of off-white.

**DYEING INSIDE** Fabric dye is a great way to refresh tired bed linen. Try Dylon's "antique grey" ([dylon.co.uk](http://dylon.co.uk)).

**CRISP AND EVEN** If you go for white sheets, liven up with a bolder wallpaper, such as the pale-blue Manuel Canovas design at Colefax and Fowler (above, [manuelcanovas.com](http://manuelcanovas.com)). Alternatively, soften with an antique eiderdown on top.

**MORE, MORE, MORE** Find more inspiration - and do some shopping, at [paleandinteresting.com](http://paleandinteresting.com). KATE BURK

Find Kate's blog on affordable interiors at [yourhomeislovely.blogspot.com](http://yourhomeislovely.blogspot.com)